

Arranging Essentials For The Worship Musician

Lesson 4: Three Approaches To Arranging

The first approach to arranging is **create**. That is you create your own arrangement.

Caution: Don't create a new arrangement EVERY time you do that song. Find one that works and stay with it so your team and congregation connect with it.

The second approach to arranging is to **duplicate** the recorded arrangement.

For most worship teams, doing a spot-on duplication is not realistic, nor is it efficient use of our time and energy.

The third approach to arranging is to **approximate** the recorded arrangement.

It's helpful to look at these three approaches as part of one spectrum versus three separate tactics:

Create

Approximate

Duplicate

This spectrum of arranging can give you a language to use within your team:

Are we duplicating the arrangement, approximating it, or creating a new arrangement?