



BUILD PATH

Arranging Essentials For Worship Musicians

Lesson 4: Three Approaches to Arranging

Lesson 1: Why Arranging Matters

Lesson 2: The Sonic Spectrum

Lesson 3: The Rhythmic Spectrum

Arrangement Hacking

Approaches to Arranging

Create

You create your own arrangement.

Original Recording

- Bass
- Drums
- 2 live electric guitars
- 4 overdubbed electric guitars
- 3 keyboards
- a loop track
- a percussionist
- 2 acoustic guitars
- 6 vocalists
- Choir

Your Band

- piano player
- guitar player
- overly-caffeinated tambourinist

Don't create a new arrangement EVERY time
you do that song.

Approaches to Arranging

Create

Approaches to Arranging

Create

Duplicate

Approaches to Arranging

Create

Duplicate

For most worship teams, doing a "spot-on" duplication is not realistic, nor is it efficient use of our time and energy.

Approaches to Arranging

Recorded music needs WAY more going on than *live music*.

Approaches to Arranging

We need to remember the music isn't
the worship—*it accompanies the
worship.*

Approaches to Arranging

Create

Approximate

Duplicate

Approaches to Arranging

Create

Approximate

Duplicate

Approaches to Arranging

An Arranging Continuum

Create

Approximate

Duplicate



It's better to play *simple arrangement really well* than muddle through the "correct" one.

Approaches to Arranging

An Arranging Continuum

Create

Approximate

Duplicate



Use this as a common language for your team.

